# unswick Court", the first of the eight storey blocks



Cycloramic views are obtainable from the pent-houses. This delightful scene embraces several miles of Middlesex



The site before redevelopment took place. Compare this with the picture on opposite page where it can be noted the existing trees have been incorporated into the planning

# Design for serenity

these luxury flats are planned to afford extensive river views

## THE ALBANY

THIS £600,000 development situated on the Surrey bank of the Thames has already become a prominent landmark and is proving a great success in all ways. The bold conception which involved demolishing the old houses standing on large plots overlooking the river, and re-developing the site with eight storey blocks of flats has been well justified.

The peaceful location and the fact that the design of the buildings provides each flat with extensive views over the river are important attractions. At the time of going to press only a few remain unsold

Situated thirty minutes from the West End, The Albany is well served by public transport. Shopping facilities are excellent, the main shopping area being within four minutes' walk, and Kingston is very close at hand.

Each of the three blocks consists of three two-bedroomed and one three-bedroomed flats on the first seven floors, with two penthouses on the top floor making a total of 90 units. Prices of the flats vary from £6,275 to £7,525 while the pent-houses were priced



In the site office. Standing I. to r.: D. Dwane, F'man Carpenter; J. Jennings, Timekeeper checker; S. Sharpe, Finishing F'man; Seated l. tor.: W. Morrison, S'keeper; K. Pryor, F'man Carpenter; R. Horne, Gen. F'man and M. Griffin, Gen. F'man in charge

# AT KINGSTON SURREY

at £12,500 and £13,500.

Deep picture windows in the living rooms provide uninterrupted views over the river, used by yachtsmen and boating enthusiasts. Casement doors lead to private balconies or ground floor terraces.

Well appointed and designed for modern living, the bedrooms have built-in wardrobes with sliding doors for ease and con-

Provision for labour saving in the kitchen is reflected in the double drainer sink units with generous drawer accommodation, wall units and storage cupboards, with still plenty of space for cooker, refrigerator, washing machine and so on.

A compact design using high quality fittings is the keynote of the attractive bathrooms. Electrically heated towel rails and linoleum tile floors help to ensure warmth and comfort.

Electrically controlled radiators provide heating throughout.

A natural air of distinction has been achieved by retaining the existing cedar trees on the river frontage, which will blend appropriately with the landscaped

A pleasant outlook from this main-bedroom window of a ground floor flat reveals further charming scenic

gardens and general replanting scheme to be carried out. Weather permitting, the open air swimming pool incorporating a purification system should be welcome during the summer months.

Various professions are represented among the purchasers who include a number of well known stage and screen personalities.

Car owners are catered for as each flat is provided with a carport and adequate parking space is available for visitors' cars.

A janitor resident within the grounds ensures that the comfort and needs of the residents are adequately recognized.

A link with a distinguished past has been retained, as The Albany derives its name from the Dukes of Albany and from the fact that during the reign of George III, the renowned if not notorious Albany Club flourished here. This association has been continued in the naming of the three Courts comprising the development, which have been called York, Ulster and Brunswickthe titles assumed by the Dukes of Albany.



Construct in the hands of M. Griffin, assisted by R. Horne, General Foreman; J. Bourne, Sub-Foreman; S. Latimer, Engineer; M. Keane, Foreman (External); W. Morrison, Storekeeper: J. Jennings, Time-keeper/Checker: and J. Casey, Group Office Manager.

all bright and glittering in the smokeless air. Ne'er saw I, never felt, a calm so deep. The river glideth at his own sweet will". Four young fishermen contemplate a trans similar to that which inspired





Space is evident in this picture of the living room (ground floor). Case-ment doors, right, lead out to the



"Follow me around", says Arthur Helliwell and here we find him with Mrs. Helliwell, at the entrance to his residence at Brunswick Court, talking to D. Anderson, Co-ordinator